Executive	Registry
13-2	352

OFFICE OF THE DIRECTOR

	Action Memorandum No.			
	Date			
TO :	DDS			
10 :	\mathbf{C}			
	C T			
	Decorating the Building			
SUBJECT :				
REFERENCE:	A. Headquarters , Establishing Fine Arts Commission O			
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	B. Action Memorandum A-202, Subject: Establishment of Fine			
	Arts Commission, dated 20 March 1963			
	1. With the issuance of referenced memorandum and Mandaugusters Notice the Agency Fine Arts Commission (FAC)	ſ		
	Headdarters Horice, and Tagains,			
	business for the FAC will be to review and make recommendations			
	on an integrated plan for changing the color scheme of the building.			
	2. Pursuant to this action the DD3 is requested to)		
	engage the services of a professional interior decorator to make			
	S fuctors and or me			
	by the FAC on the following general subjects:			
	a. The decor of the main foyer, the related			
	painting of the quadrangle on the little mount,			
	U			
	b. The determination of the colors and order of			
	priority for the painting of public spaces such as corridors, elevator foyers, and snack bars	_		
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SUSPENSE DATE:

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(as opposed to individual offices); and

	c. The determi	nation of the colors of paint to be		
	rnade availab	ole for individual offices as new		
	painting is r	equired.		
25X1	, Chairman	n, FAC, may be contacted to provide		
		detailed instructions and requirements to the interior decorator.		
). In selecting	an interior decorator you are requested		
	to bear in mind that we should	to bear in mind that we should have advice from just one individual or firm who would be expected to present a master plan for the entire building and who would be available to serve on a continuing		
		eas requiring the services of a pro-		
	fessional interior decorator.	fessional interior decorator. The selection of the interior decorator		
	will be the responsibility of	will be the responsibility of the DDS, however we suggest that this		
	be done in coordination with sion.	be done in coordination with the Chairman of the Fine Arts Commis-		
	31011.			
	*	The state of the s		
		Lyman B. Kirkpatrick Executive Director		
	\$	E section Director		
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	Distribution:			
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